

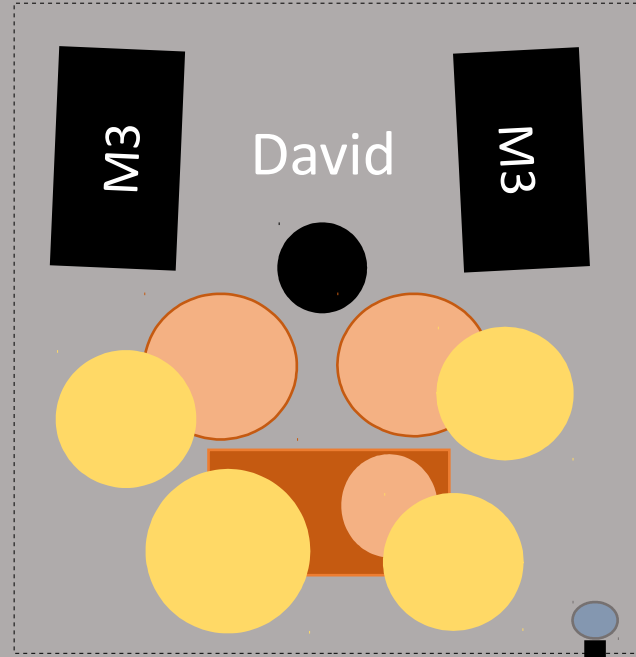
STAGERIDER SCHNELLERTOLLERMEIER 2018



Bass
Amp

Andi

M1



Git Amp

Manuel

M2



STAGERIDER SCHNELLERTOLLERMEIER 2018

Canal	Instrument	Mic
1	Bassdrum	D6
2	Snare	SM57
3	Hi-Hat	Condenser (Neumann KM)
4	Floor Tom	Mic on Stand (D4)
5	Rack Tom	Mic on Stand (D4)
6	Overhead Left	Condenser (Neumann KM)
7	Overhead Right	Condenser (Neumann KM)
8	Bass DI	DI
9	E-Git	SM57
10	E-Git	Sennheiser e906 (same amp)
11	Speakmic	SM58

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- The stage setup needs to be as indicated above.
- A drum riser (2x2m) is needed for big stages.
- 2 cases or boxes (approx. 70cm height) are needed to position the guitar & bass amplifiers.
- The PA and light systems should be well-adapted to the room and must be connected to separate electrical circuits.
- The band needs both an experienced sound and light engineer who are present for the whole event if not arranged differently beforehand.
- The stage rider's specifications are part of the contract.
- If there are any questions please contact:
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