

STAGERIDER SCHNELLERTOLLERMEIER 2017



Bass
Amp

Andi

M1

David

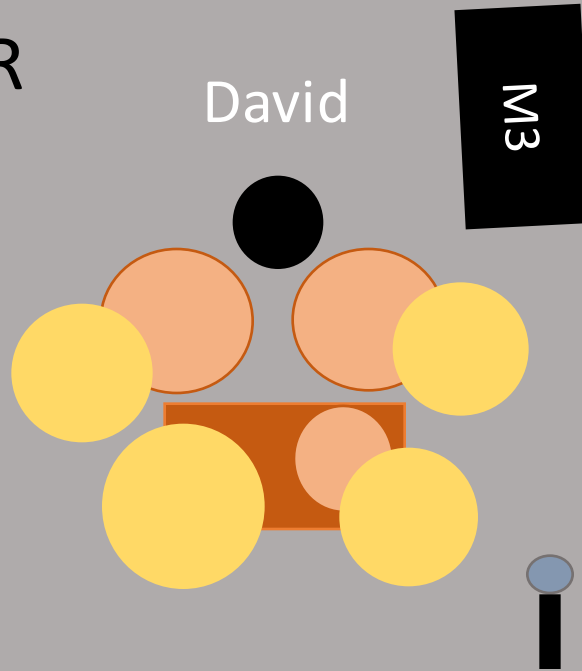
M3



Git Amp

Manuel

M2



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Canal	Instrument	Mic
1	BD	D6
2	Snare	SM57
3	Hi Hat	Condenser (Neumann KM)
4	Floor Tom	Clipmic
5	Rack Tom	Clipmic
6	Overhead Left	Condenser (Neumann KM)
7	Overhead Right	Condenser (Neumann KM)
8	Bass DI	DI
9	Bass Mic	BETA57
10	E-Git	SM57
11	E-Git	Sennheiser e906 (same amp)
12	Speakmic	SM58

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The PA and light systems should be well-adapted to the room and must be connected to separate electrical circuits.

The band needs both an experienced sound and light engineer who are present for the whole event if not arranged differently beforehand.

The stage rider's specifications are part of the contract.

If there are any questions please contact:

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